



Policy principals of the string orchestra of the Netherlands Symphony Project 2021

1. The principals of the string orchestra are the concertmaster, the principals of the second violins, the violas, the celli and the double basses.
2. Per 2019 the principals of the string orchestra may lead for a maximum of two consecutive years, which is implemented from the Netherlands Symphony Project of 2019. This entails that the principals who led the sections during the project of 2020 for the first time, may lead once again during the project of 2021. They will be personally approached about this once again by either the conductor or the orchestra chef.
 - 2.1 In case there is a vacancy, for the position of concertmaster and the principal positions of the second violins, violas, celli and double basses, in principle, a principal will be chosen from the (regular) applications.
 - 2.2 If a principal from the project of 2020 does not wish to hold the position for a second time, for the position of concertmaster and the principal positions of the second violins, violas, celli and double basses, in principle, a principal will be chosen from the (regular) applications.
 - 2.3 Musicians who have led a string section during previous editions of the project may apply for a principal position again, but in case of equal suitability, a musician who has not previously led a section will take precedence over a musician who has done so.
 - 2.4 In case a suitable concertmaster or principal cannot be selected from the (principal) applications, the orchestra chef and conductor reserve the right to personally approach a suitable candidate.
3. Per the project of 2021, requirements will apply for applications for a principal position. In principle, potential principal string players will no longer be personally approached by either the conductor or the orchestra chef (exceptions: see 2.4).
 - 3.1 Musicians who apply for a principal position are required to send a recording of an audition of ca. 3 minutes. For example, this may be a recently recorded audition for another orchestra or an excerpt out of a solo concerto. If the musician who applies for a principal position does not send a recording with their application, the application will not be taken into consideration during the selection procedure for the principal positions (it will be considered for the regular applications).



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- 3.2 The social and cohesive function of the principal string players is considered to be very important. Musicians who apply for a principal position will send a brief motivation letter with their application form. From the motivation letter, the applicant's motivation, experience, and social and musical eligibility will become clear.

4. Starting from the project of 2019, in the case a principal wishes to lead during only one project, the position in question will be available for other applicants during the following project.