



General terms and conditions Netherlands Symphony Project 2021

This is a translation of the Dutch original of the general terms and conditions. In case of conflict, the Dutch original text will apply.

By applying to the Netherlands Symphony Project 2021, you agree with the following general terms and conditions:

1. 'Application' is understood as follows: The process of application by means of filling out the application form on the website and sending the filled out and signed direct debit form timely.
 - 1.1 'Participation' is understood as follows: The process of receiving the final confirmation message for participation and the payment of the participation fee.
2. The participant will pay the participation fee, which amounts 85 (eighty-five) euros, to Stichting Nederlands Symfonie Project. If the participant cancels their participation, they owe this fee to Stichting Nederlands Symfonie Project. As soon as the confirmation of participation (after the end of the application period on 31 May) has been sent via mail to the given e-mail address, payment of the fee will be obligatory. The confirmation of participation will be sent in June.
 - 2.2 To become a participant in the orchestra officially, within seven days after receiving the confirmation message the applicant must authorise Stichting Nederlands Symfonie Project to withdraw the participation fee, by sending back the filled out and signed direct debit form. The participation fee will be withdrawn in one go.
 - 2.3 If, due to exceptional circumstances, the participant is not able to participate anymore, the board of Stichting Nederlands Symfonie Project may decide whether the participation fee will be refunded. In any case, a request to cancel participation must always be sent to the orchestra chef by e-mail, who will handle the matter. As a general rule, the fee is not refunded.
3. The participants will be selected by Stichting Nederlands Symfonie Project, in consultation with the conductor. Education, orchestral experience, age, the applicant's availability and audio-/video



materials sent with the application all influence the selection procedure. The board reserve the right to organise auditions, if they deem this necessary.

- 3.1 Previous participation in the project does not guarantee nor increase the chance of being selected for the project of 2021.
- 3.2 The Netherlands Symphony Project strives for the best quality possible every year. Therefore, the applicant is expected to be present on all rehearsal- and concert dates.
- 3.3 First and foremost, the Netherlands Symphony Project is a project for students of (Dutch) conservatories. However, top amateur players and alumni of (Dutch) conservatories are welcome to send in their applications for the project.
- 3.4 The applicant increases their chance of being selected by sending audio- and/or video materials with their application. For applicants for the principal string positions it is required to send a recording with the application, along with a brief motivation (see the policy for the string principals). By means of recordings, the board of Netherlands Symphony Project strive to offer equal opportunities to all applicants, as well as maintain objectivity and transparency throughout the selection process. Recordings or video materials must be sent with the application or through other means to the orchestra chef before 31 May at the latest.
- 3.5 If students of (Dutch) conservatories cannot be present completely or if due to educational reasons it is decided to deviate from aforementioned, an alumnus may be selected.
- 3.6 Members of the board of Stichting Nederlands Symfonie Project are automatically selected for the orchestra, as compensation for the otherwise unremunerated work for the organisation of the project.
4. The participant is responsible for their personal belongings, including their instrument. The board and Stichting Nederlands Symfonie Project are in no case whatsoever responsible and accountable for damage to and loss or theft of personal belongings. The board advise the participant to pay close attention to their personal belongings.
5. The participant will be prepared, on time and in good shape for the rehearsals and concerts (which entails they are present at least 15 minutes before the start of the rehearsal or the concert), namely during the project between 15 August and 22 August 2021 and during the Festival Klassiek op het



Amstelveld on 11 and 12 September 2021, so the orchestra can work towards a good end result.

Naturally, the learning and maintaining of the orchestral parts is a requirement.

6. Travel costs made because of rehearsals and concerts of Stichting Nederlands Symfonie Project are to be paid by the participant.
7. It is not accepted that participants use hard- and/or soft-drugs.
8. The sleeping accommodation, rehearsal location and concert halls all have house rules. The house rules and instructions of external organisations are to be followed at all times. The participant must adhere to the house rules of the rented buildings. Also, the participant must follow all reasonable instructions given by the board. These may include instructions for cleaning and tidying the sleeping accommodation, rehearsal location and concert locations.
9. If a situation arises in which the general terms are not adhered to, the board will decide whether the participant in question will be sent home. Any possible costs that arise due to the situation are to be paid by the participant in question. In no case will the participation fee be refunded.
10. Stichting Nederlands Symfonie Project reserves the right to exclude participants from participating after being accepted, if one or more of the general terms and conditions are not adhered to.
11. If the board decide to change the general terms and conditions, it must inform the confirmed participants, who may then decide to withdraw their application. If the participation fee has already been paid by the participant, this will be refunded in case the participant decides to cancel their participation due to the change of the general terms and conditions.
12. The board reserve the right to deviate from the aforementioned general terms and conditions in exceptional cases.